

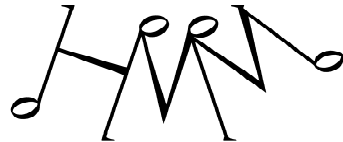
Awaken Me, O Mighty One

~ for SATB choir, trumpet & organ ~

Music by Christopher J. Hoh

Text by Nan C. Merrill

From Psalm 54



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HMM 21C4005

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Awaken Me, O Mighty One

Awaken me, O Mighty One,
In your holy mercy,
That I might be free of fear.

Hear my prayer, O Holy One;
Give ear to the words of my mouth.
For nagging doubts assail me,
Bringing loneliness and pain;
I remember not the Love of Heaven,
So overwhelming are my fears.

Yet behold, You are my helper,
The upholder of my life.
With You I have strength
To free my fears;
In your faithfulness help me
To let them go.

With boundless confidence
I abandon myself to You;
I give praise to your glorious name,
O Holy One, with gratitude and joy.
For You deliver me from all illusion,
And, through Love, my heart opens to Wisdom.

Nan C. Merrill
From Psalm 54
adapted C.J. Hoh

For all people terrorized by the attacks of September 11, 2001

Awaken Me, O Mighty One

Nan C. Merrill, from Psalm 54
adapted C.J. Hoh

Christopher J. Hoh

Moderately (♩ = 54)

Trumpet (in C) *f*

Organ *f*

4

8

f A-wak - en me, O Might - y One, In your ho - ly

The musical score is written for Trumpet (in C) and Organ. It begins with a tempo marking of 'Moderately' and a quarter note equal to 54 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The organ part features a prominent bass line with sustained notes and chords. The trumpet part has a melodic line with some rests. The score includes a vocal line starting at measure 8 with the lyrics 'A-wak - en me, O Might - y One, In your ho - ly'. The organ accompaniment continues throughout the piece.

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11

mer - cy, That I might be free

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note 'mer' followed by a dotted half note 'cy,' in measure 11, and then 'That I might be free' in measure 12. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 11 and 12. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A fermata is placed over the final chord in measure 12.

13

of fear.

This system contains measures 13 and 14. The vocal line has a half note 'of' in measure 13 and a dotted half note 'fear.' in measure 14. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 13 and 14. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with a bass line. A fermata is placed over the final chord in measure 14, which is marked with the instruction 'decr.' (decrescendo).

16 *mf*

Hear my prayer, O Ho - ly One; Give ear to the

mf

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest in measure 16, followed by the lyrics 'Hear my prayer, O Ho - ly One; Give ear to the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Detailed description: This system contains measures 19, 20, and 21. It features a piano accompaniment on a grand staff. The vocal line is not present in this system. The piano accompaniment continues with chords and moving lines in both hands.

19

words of my mouth. For nag - ging doubts as -

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with the lyrics 'words of my mouth. For nag - ging doubts as -'. The piano accompaniment provides harmonic support.

Detailed description: This system contains measures 22, 23, and 24. It features a piano accompaniment on a grand staff. The vocal line is not present in this system. The piano accompaniment continues with chords and moving lines in both hands.

22

sail me, Bring-ing lone - li - ness and

Detailed description: This system contains measures 22, 23, and 24. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with the lyrics 'sail me, Bring-ing lone - li - ness and'. The piano accompaniment provides harmonic support.

Detailed description: This system contains measures 25, 26, and 27. It features a piano accompaniment on a grand staff. The vocal line is not present in this system. The piano accompaniment continues with chords and moving lines in both hands.

25

pain; I re-mem-ber not the

28

Love of Heav - en, So - ov - er - whelm - ing

31

are my fears. A-wak - en me, O

35

Might - y One, In your ho - ly mer - cy,

38

That I might be free of

40

fear. Yet be - hold,

mf

decr.

42

You are my help-er, The up - hold - er of my life. *mf* With

44

In your

You I have strength To free my fears;

46

faith - ful-ness help me To let them go.

49 *f*

53

57

61 *f*

With bound - less con - - fi - dence

63

I a - ban - don my - self to - You; I give

66

praise - to your glo - rious name, O Ho - ly One, With

69

grat - i - tude and joy.

3

71

For You de - liv - - er me

(h) 3

73

from all il - lu - sion, And, through - Love, my -
(from) —

76

heart o - pens to Wis - - dom. —

79

A-wak - en me, O Might - y One, In your ho - ly

Piano accompaniment for measures 79-81, featuring a treble and bass clef with various chords and melodic lines.

82

mer - cy, That I might be free, free

Piano accompaniment for measures 82-84, featuring a treble and bass clef with various chords and melodic lines.

85

cresc. to end

of fear, of fear; Of fear

cresc. to end

cresc. to end

87

poco rit.

free, of fear free, of fear free.

poco rit.

div.

div.

poco rit.

poco rit.

3

* Divide voices relatively evenly among the six notes.