

The Clavichord

May Sarton

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Lively *mf* *div.**

Sopr. She keeps her clav - i - chord, dor, dor, dor, dor, dor, dor, dor,

Alto She keeps her clav - i - chord, dor, dor, dor, dor, dor, dor, dor,

Tenor She keeps her clav - i - chord

Bass She keeps her clav - i - chord

Lively *mf*

Rehsl. *mf* *Acc.* $\text{♩} = 172$

* Divide voices relatively evenly among the three upper parts.

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HMM 21M4007B

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2

as o - thers keep de - light, digh, digh, digh, digh, digh, too

as o - thers keep de - light, digh, digh, digh, digh, digh, too

as o - thers keep de - light, too

as o - thers keep de - light, too

3

light, too light to breathe the se - cret word, dur, dur, dur,

light, too light to breathe the se - cret word, dur, dur, dur,

light to breathe the se - cret

light to breathe the se - cret

4

dur, dur, dur, no lov - er, lov - er ev - er
dur, dur, dur, no lov - er, lov - er ev - er
word, no lov - er ev - er
word, no lov - er ev - er

5

heard, dur, dur, where the pure spir - it lives, ziv, ziv, ziv,
heard, dur, dur, where the pure spir - it lives, ziv, ziv, ziv,
heard
heard

6

where, and gar-lands, — dzan, dzan, dzan,
where, and gar-lands, — dzan, dzan, dzan, -
8 where the pure spir - it lives and
where the pure spir - it lives — and

7

dah-dee-dah-dee-dah-dee, dah-dee-dah-dee-dah-dee, and gar-lands weaves, —
dah - dee - dah - dee - dah - dee, and gar-lands weaves, —
8 gar - - - lands weaves, gar - lands
gar - - - lands weaves, gar - lands

8

gar-lands weaves, gar-lands weaves.

gar-lands weaves, gar-lands weaves.

div.
weaves.

weaves.

9

unis. *p*
pure notes sigh, sigh—

unis. *mp*
To make the pure notes sigh, pure sigh, digh, digh, digh,

unis. *mp*
To make the pure notes sigh, sigh

mp
To make the pure notes sigh, sigh,

10

Musical score for measures 10-11. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 10, then sings "not grief, too" in measure 11. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The dynamic marking *mp* is present at the beginning of measure 10.

mp

not grief, too

not of a hu - man grief, dee, dee, dee, dee, too

not of a hu - man grief, dee, dee, dee, dee, too

not of a hu - man grief, too

11

Musical score for measures 12-13. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with "brief, dee, dee, a sigh" in measure 12 and "of such fragility," in measure 13. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The dynamic marking *div.** is present above the vocal line in measure 12.

*div.**

brief, dee, dee, a sigh of such fra - gil - i - ty,

*div.**

brief, dee, dee, a sigh of such fra - gil - i - ty,

brief, a sigh of such fra -

brief, a sigh of such fra -

* Divide voices relatively evenly among the three upper parts.

12

deedee her fingers sweet a gil i ty,
deedee her fingers sweet a gil i ty,
gil i ty, her fin gers
gil i ty, her fin gers

The musical score for measures 12-13 consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "deedee her fingers sweet a gil i ty," repeated on the first two staves, and "gil i ty, her fin gers" on the third staff. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

13

dah-dee-dah-dee-dah-dee, dah-dee, dee-dee-dee, fin gers must hold,
dah-dee-dah-dee-dah-dee, dah-dee, dee-dee-dee, fin gers must hold,
sweet a gil i ty must hold,
sweet a gil i ty must hold,

The musical score for measures 14-15 consists of five staves. The first two staves are vocal lines with lyrics. The third and fourth staves are vocal lines with lyrics and a "div." marking. The fifth staff is piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "dah-dee-dah-dee-dah-dee, dah-dee, dee-dee-dee, fin gers must hold," repeated on the first two staves, and "sweet a gil i ty must hold," on the third and fourth staves. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

14

hold the hor - i - zon - tal line, in the stern
hold the hor - i - zon - tal line, in the stern
hold the line, in the stern
hold the line, in the stern

unis.

hold the line, in the stern

hold the line, in the stern

hold the line, in the stern

hold the line, in the stern

15

pow - er of de - sign, dign, dign, dign, of de - sign.
pow - er of de - sign, dign, dign, dign, of de - sign.
pow - er of de - sign.
pow - er of de - sign.

of de - sign.
of de - sign.
of de - sign.
of de - sign.

of de - sign.
of de - sign.
of de - sign.
of de - sign.

of de - sign.
of de - sign.
of de - sign.
of de - sign.

unis. 17 *mf* div.*

The se - cret breathed with - in, din, din, din, din, din din, din,

unis. *mf* div.*

The se - cret breathed with - in, din, din, din, din, din, din, din,

mf

The se - cret breathed with - in,

mf

The se - cret breathed with - in,

18

and ne - ver spo - ken, gen, gen, gen, gen, gen, but

and ne - ver spo - ken, gen, gen, gen, gen, gen, but

and ne - ver spo - ken, but

and ne - ver spo - ken, but

19

wo - ken by mu - sic, — gee, gee, gee, gee, gee,
wo - ken by mu - sic, — gee, gee, gee, gee, gee,
wo - ken by mus - ic, the gar - lands
wo - ken by mus - ic, the gar - lands

The musical score for measures 19-20 consists of five systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two vocal staves and a piano accompaniment. The fifth system contains two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "wo - ken by mu - sic, — gee, gee, gee, gee, gee," on the first two staves; "wo - ken by mus - ic, the gar - lands" on the third and fourth staves; and "the gar - lands in her hands no — one — has —" on the fifth and sixth staves.

20

the gar - lands in her hands no — one — has —
the gar - lands in her hands no — one — has —
in her hands no — one has
in her hands no one has

The musical score for measures 21-22 consists of five systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two vocal staves and a piano accompaniment. The fifth system contains two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "the gar - lands in her hands no — one — has —" on the first two staves; "the gar - lands in her hands no — one — has —" on the third and fourth staves; and "in her hands no — one has" on the fifth and sixth staves.

21

seen, dee, deen. She wreathes the air with
seen, dee, deen. She wreathes the air with
seen.
seen.

The musical score for measures 21-22 consists of five staves. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. Measure 21 contains the lyrics 'seen, dee, deen. She wreathes the air with'. Measure 22 contains the lyrics 'seen, dee, deen. She wreathes the air with' and 'seen.'.

22

green, dee, dee, deen, and weaves,
green, dee, dee, deen, and weaves,
She wreathes the air with green, and
She wreathes the air with green, and

The musical score for measures 23-24 consists of five staves. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. Measure 23 contains the lyrics 'green, dee, dee, deen, and weaves,'. Measure 24 contains the lyrics 'green, dee, dee, deen, and weaves,' and 'She wreathes the air with green, and'.

dah-dee-dah-dee-dah-dee, dah-dee-dee - dah, she wreathes the air— and **unis.**
 dah - dee - dah, dah - dee - dah, she wreathes the air— and **unis.**
 weaves, she wreathes and
 weaves, she wreathes and

weaves the still - ness, still-ness in. **div.**
 she weaves the still - ness in, still - ness in. **div.**
 weaves the still - ness in, still - ness in. **div.**
 weaves the still - ness in.