

The Clavichord

May Sarton

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Lively *mf* *div.**

Sopr.
She keeps her clav - i - chord, dor, dor, dor, dor, dor, dor, dor,

Alto
She keeps her clav - i - chord, dor, dor, dor, dor, dor, dor, dor,

Tenor
She keeps her clav - i - chord

Bass
She keeps her clav - i - chord

Lively *mf*

Rehsl.
Acc.
♩ = 172

* Divide voices relatively evenly among the three upper parts.

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2

as o - thers keep de - light, digh, digh, digh, digh, digh, too

as o - thers keep de - light, digh, digh, digh, digh, digh, too

as o - thers keep de - light, too

as o - thers keep de - light, too

3

light, too light to breathe the se - cret word, dur, dur, dur,

light, too light to breathe the se - cret word, dur, dur, dur,

light to breathe the se - cret

light to breathe the se - cret

4

dur, dur, dur, no lov - er, lov - er ev - er
dur, dur, dur, no lov - er, lov - er ev - er
word, no lov - er ev - er
word, no lov - er ev - er

5

heard, dur, dur, where the pure spir - it lives, ziv, ziv, ziv,
heard, dur, dur, where the pure spir - it lives, ziv, ziv, ziv,
heard
heard

6

where, and gar-lands, — dzan, dzan, dzan,
where, and gar-lands, — dzan, dzan, dzan, -
8 where the pure spir - it lives and
where the pure spir - it lives — and

7

dah-dee-dah-dee-dah-dee, dah-dee-dah-dee-dah-dee, and gar-lands weaves, —
dah - dee - dah - dee - dah - dee, and gar-lands weaves, —
8 gar - - - lands weaves, gar - lands
gar - - - lands weaves, gar - lands
(h) (h)

8

gar-lands weaves, gar-lands weaves.

gar-lands weaves, gar-lands weaves.

div.
weaves.

weaves.

9

unis. *p*
pure notes sigh, sigh—

unis. *mp*
To make the pure notes sigh, pure sigh, digh, digh, digh,

unis. *mp*
To make the pure notes sigh, sigh

mp
To make the pure notes sigh, sigh,

10

Musical score for measures 10-11. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for measure 10 are: "not grief, too" (Soprano), "not of a human grief, dee, dee, dee, dee, too" (Alto), "not of a human grief, dee, dee, dee, dee, too" (Tenor), and "not of a human grief, too" (Bass). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mp* is present at the beginning of measure 10.

11

Musical score for measures 11-12. The score continues from measure 10. The lyrics for measure 11 are: "brief, dee, dee, a sigh of such fragility," (Soprano), "brief, dee, dee, a sigh of such fragility," (Alto), "brief, a sigh of such fra -" (Tenor), and "brief, a sigh of such fra -" (Bass). The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *div.** is placed above the vocal lines in measure 11.

* Divide voices relatively evenly among the three upper parts.

12

deedee her fingers sweet a gil i ty
deedee her fingers sweet a gil i ty
gil i ty her fin gers
gil i ty her fin gers

Musical score for measures 12-13. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

13

dah-dee-dah-dee-dah-dee, dah-dee, dee-dee-dee, fin gers must hold,
dah-dee-dah-dee-dah-dee, dah-dee, dee-dee-dee, fin gers must hold,
sweet a gil i ty must hold,
sweet a gil i ty must hold,

Musical score for measures 14-15. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics include "div." above the notes for "a gil i ty".

14

hold the hor - i - zon - tal line, in the stern
hold the hor - i - zon - tal line, in the stern
hold the line, in the stern
hold the line, in the stern

unis.

hold the line, in the stern

hold the line, in the stern

hold the line, in the stern

hold the line, in the stern

15

pow - er of de - sign. _____
pow - er of de - sign, dign, dign, dign, of de - sign. _____
pow - er of de - sign, dign, dign, dign, of de - sign. _____
pow - er of de - sign. _____
pow - er of de - sign. _____
pow - er of de - sign. _____

unis.

pow - er of de - sign. _____

pow - er of de - sign. _____

pow - er of de - sign. _____

unis. 17 *mf* div.*

The se - cret breathed with - in, din, din, din, din, din din, din,

unis. *mf* div.*

The se - cret breathed with - in, din, din, din, din, din, din, din,

mf

The se - cret breathed with - in,

mf

The se - cret breathed with - in,

18

and ne - ver spo - ken, gen, gen, gen, gen, gen, but

and ne - ver spo - ken, gen, gen, gen, gen, gen, but

and ne - ver spo - ken, but

and ne - ver spo - ken, but

19

wo - ken by mu - sic, — gee, gee, gee, gee, gee,
wo - ken by mu - sic, — gee, gee, gee, gee, gee,
wo - ken by mus - ic, the gar - lands
wo - ken by mus - ic, the gar - lands

The musical score for measures 19-20 consists of five systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two vocal staves and a piano accompaniment. The fifth system contains two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'wo - ken by mu - sic, — gee, gee, gee, gee, gee,' on the first two staves; 'wo - ken by mus - ic, the gar - lands' on the third and fourth staves; and 'the gar - lands in her hands no — one — has —' on the fifth and sixth staves.

20

the gar - lands in her hands no — one — has —
the gar - lands in her hands no — one — has —
in her hands no — one has
in her hands no one has

The musical score for measures 21-22 consists of five systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two vocal staves and a piano accompaniment. The fifth system contains two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'the gar - lands in her hands no — one — has —' on the first two staves; 'the gar - lands in her hands no — one — has —' on the third and fourth staves; and 'in her hands no — one has' on the fifth and sixth staves.

21

seen, dee, deen. She wreathes the air with
seen, dee, deen. She wreathes the air with
seen.
seen.

seen, dee, deen. She wreathes the air with
seen, dee, deen. She wreathes the air with
seen.
seen.

seen, dee, deen. She wreathes the air with
seen, dee, deen. She wreathes the air with
seen.
seen.

seen, dee, deen. She wreathes the air with
seen, dee, deen. She wreathes the air with
seen.
seen.

22

green, dee, dee, deen, and weaves,
green, dee, dee, deen, and weaves,
She wreathes the air with green, and
She wreathes the air with green, and

green, dee, dee, deen, and weaves,
green, dee, dee, deen, and weaves,
She wreathes the air with green, and
She wreathes the air with green, and

green, dee, dee, deen, and weaves,
green, dee, dee, deen, and weaves,
She wreathes the air with green, and
She wreathes the air with green, and

green, dee, dee, deen, and weaves,
green, dee, dee, deen, and weaves,
She wreathes the air with green, and
She wreathes the air with green, and

dah-dee-dah-dee-dah-dee, dah-dee-dee - dah, she wreathes the air— and **unis.**
 dah - dee - dah, dah - dee - dah, she wreathes the air— and **unis.**
 weaves, she wreathes and
 weaves, she wreathes and

weaves the still - ness, still-ness in. **div.**
 she weaves the still - ness in, still - ness in. **div.**
 weaves the still - ness in, still - ness in. **div.**
 weaves the still - ness in.