

# Eine Kleine Snailmusik

May Sarton

Christopher J. Hoh

*Lugubriously* *mp*

Sopr. *mp*  
\*Snail, \_\_\_\_\_ \*snail, \_\_\_\_\_ \*snail. \_\_\_\_\_

Alto *mp*  
\*Snail, - \_\_\_\_\_ \*snail, \_\_\_\_\_ \*snail. - \_\_\_\_\_

Tenor *mp*  
\*Snail, - \_\_\_\_\_ \*snail, \_\_\_\_\_ \*snail. - \_\_\_\_\_

Bass *mp*  
\*Snail, \_\_\_\_\_ \*snail, \_\_\_\_\_ \*snail. \_\_\_\_\_

Rehsl. *Lugubriously* ( $\text{♩} = 60$ )  
Acc. *mp*

5

What soothes the an - gry snail? And what's mu - sic

What soothes the an - gry snail? And what's mu - sic

What soothes the an - gry snail? What's mu - sic

What soothes the an - gry snail? What's mu - sic

\* Emphasize the final note with a moderate glissando, slight accent, and pronounced diphthong.

Music copyright © 2000 by Christopher J. Hoh.  
Text copyright 1978 by May Sarton; permission requested.  
Licensed for single group copying and performance.

HMM 21M4007C

All mechanical and other rights reserved.

[www.HohMadeMusic.com](http://www.HohMadeMusic.com)

8

to his horn?— For the 'So - na - ta Ap-pas-sion-at - a,' he shows  
to his horn? For the 'So - na - ta Ap-pas-sion-at - a,' he shows  
to his horn?— For the 'So - na - ta Ap-pas-sion-at - a,' he shows  
to his horn?— For the 'So - na - ta Ap-pas-sion-at - a,' he shows

Detailed description: This block contains the musical notation for measures 8 and 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves. The lyrics are: "to his horn?— For the 'So - na - ta Ap-pas-sion-at - a,' he shows". The music includes triplets and rests. The piano part has a steady accompaniment with triplets in the bass line.

10

scorn, shows scorn; And Han-del makes the frail snail  
scorn, shows scorn; And Han-del makes the frail snail  
scorn, he shows scorn; And Han-del (hal-le-lu-jah) makes the frail snail  
scorn, shows scorn; And Han-del (hal-le-lu-jah) makes the frail snail

Detailed description: This block contains the musical notation for measures 10 and 11. It features four vocal staves and a piano accompaniment with two staves. The lyrics are: "scorn, shows scorn; And Han-del makes the frail snail". The music includes triplets and dynamic markings such as *mf*. The piano part has a steady accompaniment with triplets in the bass line.

13

quail, quail, quail;  
quail, quail; While Pro - ko-fi-eff gets no  
quail; Han-del makes the frail snail quail, the frail snail quail;

16

laugh, and Tchai - kov - sky, I fear, no tear, no tear;  
While Pro - ko-fi-eff gets no laugh, and Tchai - kov - sky, I fear,

19

While Pro - ko - fi - eff gets no laugh, — and Tchai - kov - sky, I fear, no  
while Pro - ko - fi - eff gets no laugh, — I fear, —  
no — tear, no — tear, — Pro - ko - fieff I fear, —

While Pro -

The musical score for measures 19-21 consists of four staves. The top three staves are vocal lines in treble clef with a key signature of two flats. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "While Pro - ko - fi - eff gets no laugh, — and Tchai - kov - sky, I fear, no while Pro - ko - fi - eff gets no laugh, — I fear, — no — tear, no — tear, — Pro - ko - fieff I fear, —". The word "While" is written above the piano staff at the end of measure 21.

22

tear; Tchai - kov - - - sky no — tear, I fear, Pro - ko - fieff  
- no tear, Tchai - kov - sky, no tear, Pro - ko - fi - eff,  
no — tear, Tchai - kov - sky, no tear, Pro - ko - fi -  
ko - fi - eff gets no laugh, — and Tchai - kov - sky, I fear,

The musical score for measures 22-24 consists of four staves. The top three staves are vocal lines in treble clef with a key signature of two flats. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "tear; Tchai - kov - - - sky no — tear, I fear, Pro - ko - fieff - no tear, Tchai - kov - sky, no tear, Pro - ko - fi - eff, no — tear, Tchai - kov - sky, no tear, Pro - ko - fi - ko - fi - eff gets no laugh, — and Tchai - kov - sky, I fear,".



29

in the garden, are wil-ly...  
in the garden, ...nil - ly,  
in the gar - - - den, sil - ly,  
in the gar - - - den; \*snail, \*snail,

32

sil - ly, wil-ly-nil-ly sil-ly to the re - served,  
wil-ly... wil-ly-nil-ly sil-ly to the re - served,  
...nil-ly; wil-ly-nil-ly sil - ly to the re - served,  
\*snail, \*snail; to the re - served,

35

slow, sen-si-tive snail, who pre-fers to live glis -

38

glis - san - dis - si - mo, pi - an - is - si - mo.