

For Kerry Krell and Musikanten,  
Happy 20th Anniversary!

# Girl With 'Cello

May Sarton

Christopher J. Hoh

Slow, expressive *mp*

Sopr. *mp* Oh. \_\_\_\_\_

Alto *mp* Oh. \_\_\_\_\_

Tenor *mp* Oh. \_\_\_\_\_ There had been \_\_\_ no such mus-ic here \_\_\_ un -

Bass *mp* Oh. \_\_\_\_\_ There had been \_\_\_ no such mus-ic here \_\_\_ un -

Rehsl. *mp* Slow, expressive (♩ = 52)

Acc.

4 *p* ...fall-ing dark and snow; \_\_\_\_\_

4 *p* ...fall-ing dark and snow; \_\_\_\_\_

4 til a girl \_\_\_ came \_\_\_ in from fall - ing dark \_\_\_ and snow; oh, \_\_\_\_\_

4 til a girl \_\_\_ came \_\_\_ in from fall - ing dark \_\_\_ and snow; oh, \_\_\_\_\_

4 *p*

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9 *mp* 3 3 3

to bring in - to — this — house — her glow - ing 'cel - lo as if some  
— to bring in - to — this — house — her glow - ing 'cel - lo as if some  
oh, oh, glow-ing 'cel - lo,  
oh, oh, glow-ing 'cel - lo,

9 *mp* 3 3 3

13 *decr.* *mf*

si-lent, mag-ic an - i - mal. She-  
si-lent, mag-ic an-i-mal. She-  
si - lent, mag-ic an-i-mal. Oh, oh, she  
si - lent, mag-ic an-i-mal. Oh, she

13 *decr.* *mp* 3 3 *mf*

17

sat, head bent, her long hair all a spill over the breathing

— sat, head bent,

— sat,

21

wood, and drew the bow.

wood, and drew the bow.

drew the bow, oh,

drew the bow, oh,

\* Divide voices relatively evenly among the three parts.

Musical score for measures 23-24. The score is in G major and 3/4 time. It features a vocal line with triplets and a piano accompaniment with triplets. The vocal line includes the instruction "div.\*" and the word "oh.". The piano accompaniment includes the instruction "oh." and triplets. The measure numbers 23 and 24 are indicated at the beginning of the first and second systems respectively.

Musical score for measures 25-26. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes the instruction "mp" and the lyrics "There had been no such music here unis. unis." and "...no music here, unis.". The piano accompaniment includes the instruction "decr." and triplets. The measure numbers 25 and 26 are indicated at the beginning of the first and second systems respectively.

\* Divide voices evenly among the three parts.

27

til a girl — came in from fall - ing dark and snow, — and snow, — and snow. —

til a girl — came in from fall - ing dark and snow, — and snow. —

'til a girl — came in from fall - ing dark — and — snow. —

27

30

oh. — And — she drew out — that sound, - a wail, — a (non-triplet) a

oh. — And — she drew out — that sound, - a wail, — a

And she drew — out — that — sound, - so like a wail, — a

And she drew — out — that — sound, - so like a wail, — a

30

33 *cresc.* *p*

rich, dark suf - fring joy, as if to show — all

*cresc.* (*mf*) 3 3

rich, dark suf <sup>3</sup>- fring joy, as if to show all — that a wrist —

rich dark suf-fer-ing joy, — as if to show — all — that a wrist —

rich, dark suf-fer-ing joy, — as if to show — all —

36 *mp* *cresc.* *div.\** (*mf*) 3

a wrist holds and fin - gers know, — when they ca-ress, ca -

*div.\** 3

holds — and that — fin - gers — know, — when — they ca -

*div.\** *div.\**

holds — and that — fin - gers — know, — when — they ca -

*div.\**

a wrist holds and — fin-gers know, — when they ca -

\* Divide voices relatively evenly among the six parts.

40

ress a mag - ic an - i - mal. ...un -

ress a mag - ic an - i - mal. ...un -

ress a mag - ic an - i - mal. There had been no such mus - ic here

ress a mag - ic an - i - mal. There had been no such mus - ic here

45

til a girl, in from fall - ing

til a girl, in from fall - ing

- un - til a girl came in from fall - ing dark, dark

- un - til a girl came in from fall - ing dark, dark

49

dark

dark

*mp*

and snow; drew the bow,

and snow; drew the bow, fin-gers know,

49

*mp*

53

*rubato p* and snow. *decr.*

*rubato p* and snow. *decr.*

oh, *rubato* oh, her glow - ing 'cel - lo.

oh, *rubato* 'cel - lo.

53

*p* *rubato* *decr.*