

# The Glorious Day Is Drawing Near

~ American folk hymn for TTBB choir a cappella ~

Millennium.



The glorious day is drawing near, When Zion's light shall come; She shall arise and shine on high, Bright as the morning sun.

The North and South their suns resign, And earth's foundation bend, Deck'd as a bride, Jerusalem, All glorious shall defend.

**"Millennium" from The Christian Harmony**  
**Music by Jeremiah Ingalls**  
**Arranged by Christopher J. Hoh**



**HohMade Music**

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The glorious day is drawing near, when Zion's light shall come;  
She shall arise and shine on high, bright as the morning sun.  
The North and South their suns resign and earth's foundations bend;  
Decked as a bride, Jerusalem all glorious shall descend.

The King who glory bears is come, with flame his truth to show;  
The holy city shall come down to bless the church below.  
Then Zion's bleeding, conquering King shall sin and death destroy;  
The far-off stars together sing and Zion shouts for joy.

The holy, bright musician band, who play on harps of gold,  
In heavenly courts close by they stand, where gentle anthems roll.  
Let Satan boast and rage no more nor think his reign is long;  
Though saints be feeble, weak and poor, their great Redeemer's strong.

His mighty wind blows down from heaven, it issues from the throne;  
The floods of strife away are driven, the church becomes but one.  
The end of time shall then befall, the church shall be complete;  
Led by the glorious trumpet's call, their Savior they shall meet.

*Anonymous text, alt. C.J. Hoh  
from "The Christian Harmony or Songster's Companion"  
Henry Ranlet for Jeremiah Ingalls: Exeter, New Hampshire, 1805*

Jeremiah Ingalls evidently composed *Millennium* for his seminal *Christian Harmony*, published in New England in 1805. He borrowed tunes and texts from various sources, sometimes adapting secular airs and recording camp meeting songs. Scholars believe, however, that Ingalls wrote the music for this hymn including treble and bass lines in addition to the melody.

In this setting the tenors introduce the tune and the theme of the glorious Second Coming in the first verse accompanied by a simple bass line. The next verse presents Ingalls' original three-part music. It describes the avenging King of Glory met by loud rejoicing in heaven and earth. Here second tenors sing Ingalls' melody and second basses his bass line. His treble line is divided between first tenors and first basses, who otherwise double the melody. Thus we hear the 1805 piece with its rough-hewn, sometimes astounding harmony.

Next melodic echoes form an interlude from which the musicians jump into a new key. In this third verse the basses take center stage with tenors interjecting to praise the heavenly band and strong Redeemer. For verse four's triumphant vision the ensemble returns to a homophonic texture and to the home key, with first tenors adding a descant. They take over the melody, however, in the high middle of the verse, as the choir sings of the end of time in longer notes. Then the pace quickens to describe the call of the last trumpet and the sections riff on this idea before coming to a stately close.

*Christopher J. Hoh*  
*Arlington, VA — February 2017*

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Anonymous

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*mf*

Tenor

*mp*

Bass

The glo - rious day is draw - ing near, when Zi - on's light shall -  
The glo - rious day, the glo - rious day,

4

come; she shall a - rise and shine on high, bright as the morn - ing -  
when light shall come, the glo - rious day,

when light shall come, the glo - rious day,

8

sun. The North and South their suns re - sign  
bright as the sun, the glo - rious day, the glo - rious

bright as the sun, the glo - rious day, the glo - rious

12

and earth's foun - da - tions bend; decked as a bride, Je -  
day, and earth's foun - da - tions bend, glo - rious day,

day, and earth's foun - da - tions bend, glo - rious day,

16

ru - sa - lem all glo - rious shall de - scend. The  
the glo - rious day, a bride de - scend. The

the glo - rious day, a bride de - scend. The

20 (*mf*)

Tenor 1 King who glo - ry— bears is— come, with flame his— truth to—

Tenor 2 (*mf*)

Baritone (*mf*)

Bass *f*

King who glo - ry— bears is come, with flame— his— truth to—

Rehearsal Accomp.

23

show; — the ho - ly ci - ty— shall come down to bless—the church be -

show; the ho - ly ci - ty— shall come down to bless—the church be -

23

27

low. Then Zi - on's bleed - ing, — con - quering King shall sin and

low. Then Zi - on's bleed - ing, con - quering King shall sin and—

Detailed description: This system contains the first two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a vocal line (bass clef) and a piano accompaniment (bass clef). The lyrics are: "low. Then Zi - on's bleed - ing, — con - quering King shall sin and" for the first system, and "low. Then Zi - on's bleed - ing, con - quering King shall sin and—" for the second system.

27

Detailed description: This system shows the piano accompaniment for the first system of music, with treble and bass clefs.

31

death de - stroy; ————— the far - off — stars — to - geth - er sing and

death de - stroy; ————— the far - off stars to - geth - er — sing and

Detailed description: This system contains the second and third systems of music. The second system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The third system has a vocal line (bass clef) and a piano accompaniment (bass clef). The lyrics are: "death de - stroy; ————— the far - off — stars — to - geth - er sing and" for the second system, and "death de - stroy; ————— the far - off stars to - geth - er — sing and" for the third system.

31

Detailed description: This system shows the piano accompaniment for the second system of music, with treble and bass clefs.

35 *(mf)*

Zi - on - shouts for - joy. The far - off - stars -

*(mf)*

She shouts - for joy, for

*(mf)*

Zi - on - shouts for joy. Zi - on shouts - for joy, - to -

*mf*

The far - off - stars - to -

39

sing and Zi - on shouts - for joy.

joy, - Zi-on shouts for joy.

*f*

geth - er sing, and Zi-on shouts. The ho - ly, bright mu - si - cian - band, who

*f*

geth - er - sing.

39

43

(*mf*)

Play — on — harps of gold,

play — on — harps of — gold, in heaven - ly courts close - by they — stand, where

43

47

(*mf*)

Gen - tly roll. \_\_\_\_\_

an - thems - roll. \_\_\_\_\_

gen - tle — an - thems roll. \_\_\_\_\_ Let Sa - tan boast and —

47



51

... nor think his reign is

rage no more nor think his reign is long; though

51

55

long;

... their great Re -

saints be fee - ble, weak and poor, their great Re - deem - er's strong,

55

59 *f*

their great Re - deem - er's strong; the glo - rious day.

deem - er's strong, their great - Re - deem - er's strong.

*mf*

their great Re - deem - er's — strong.

59

63 *mf*

*f* His might - y wind blows down from—heaven, is - sues— from the throne;

His might - y wind blows—down from—heaven, it is - sues—from the— throne; the

*f*

His might - y wind blows down from heaven, it is - sues from the throne; —

*f*

His might - y—wind blows—down from—heaven, it is - sues—from the throne; the

63

68

floods of strife a - way are driven, church - be - comes but one.

floods of strife a - way are driven, the church - be - comes but one.

floods of strife a - way are driven, the church be - comes but one.

floods of strife a - way are driven, the church - be - comes but one.

68

72 *f*

The end of time shall then be -

The end of time shall then be -

The end of time shall then be -

The end of time shall then be -

72

76

fall, the church shall be complete;

fall, the church shall be complete;

fall, the church shall be,

fall, the church shall be,

80

led by the glorious trumpet's call, their

led by the glorious trumpet's call, their

be complete; and led by the glorious trumpet's call, their

be complete; by the glorious trumpet's call, their

84

Sav - - ior meet; trum - pet's—

*ff*

Sav - ior—they shall— meet; led by the— glo - rious trum - pet's— call,

*ff*

Sav - ior—they shall meet; led by—the— glo - rious trum - pet's call,

Sav - ior they shall, they shall— meet; trum -

84

88 *cresc.* (*ff*) *ritard.*

call, their Sav - ior they— shall— meet.

their Sav - ior they shall meet.

trum - pet's— call, their Sav - ior they— shall— meet.

*cresc.* (*ff*)

pet's— call, their Sav - ior they shall meet.

88 *ritard.*