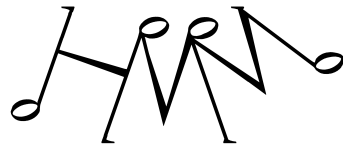


Good People All, This Christmastime

~ for SAB choir & piano ~

The Wexford Carol

Arranged by Christopher J. Hoh



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Good People All, This Christmastime

Good people all, this Christmastime, consider well and bear in mind
What our good God for us has done, in sending his beloved Son.
With Mary holy we should pray to God with love this Christmas Day;
In Bethlehem upon that morn there was a blessed Messiah born.

The night before that happy tide the noble Virgin and her guide
Were long time seeking up and down to find a lodging in the town.
But mark how all things came to pass; from every door repelled alas!
As long foretold, their refuge all was but an humble ox's stall.

Near Bethlehem did shepherds keep their flocks of lambs and feeding sheep;
To whom God's angels did appear, which put the shepherds in great fear.
'Prepare and go', the angels said, 'To Bethlehem, be not afraid;
For there you'll find, this happy morn, a princely babe, sweet Jesus born.'

With thankful heart and joyful mind, the shepherds went the babe to find,
And as God's angel had foretold, they did our saviour Christ behold.
Within a manger he was laid, and by his side the virgin maid,
Attending on the Lord of life, who came on earth to end all strife.

The Wexford Carol
Traditional Irish

Good People All, This Christmastime

Irish Traditional

The Wexford Carol
arr. Christopher J. Hoh

Gently (♩ = 56)

Piano

p 15 8

(piano sustain pedal may be depressed throughout)

4 Solo:

mp Good peo-ple all, this Christ-mas time, con -

7 sid - er well and bear in mind What our good - God for

10 us has done, in send - ing his be - lov - ed Son. With

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13 - 2 - 3

Ma-ry ho - ly we should pray to - God - with love - this

16

Christ-mas Day; In Beth-le-hem up - on that morn there

19

was a blessed - Mes - si - ah born.

mp

22 **Sopranos & Altos:**

mp The night be-fore that hap-py tide the

Baritones:

mp

no-ble Vir - gin and her guide Were longtime seek - ing

up and down to find a lodg - ing in the town. But

mark how all things came to pass; from eve - ry door re -

pelled, a - las! As long fore - told, their ref - uge all was

but an hum - ble ox - 's stall.

mf

mf Near Beth - le - hem did

shep-herds keep— their— flocks of lambs— and— feed - ing sheep; To—

whom God's— an - gels did appear, which put the shep - herds
(an - gels— did ap - pear,)

in great fear. 'Pre - pare and— go',— the an - gels said, 'To—

Beth - le - hem, — be not a - fraid; For there you'll find, this

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. It contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment starts with a bass clef and a key signature of two flats, featuring a triplet of eighth notes in the left hand and a quarter note in the right hand.

(Beth - le - hem, be not a-fraid;)

The piano accompaniment for the first system consists of two staves. The right hand plays chords, including a triad of G-flat, B-flat, and D-flat in the first measure, and a triad of G-flat, B-flat, and D-flat in the second measure. The left hand plays a simple bass line with quarter notes.

hap - py morn, a prince - ly babe, — sweet Je - sus born.'

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. It contains a quarter note, a half note, a quarter note, and a quarter note. The piano accompaniment starts with a bass clef and a key signature of two flats, featuring a quarter note, a half note, and a quarter note.

The piano accompaniment for the second system consists of two staves. The right hand plays chords, including a triad of G-flat, B-flat, and D-flat in the first measure, and a triad of G-flat, B-flat, and D-flat in the second measure. The left hand plays a simple bass line with quarter notes.

Sopranos:

mp Ah,

The Soprano part is written on a single staff with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note, a quarter note, and a quarter note. The dynamic marking *mp* is placed below the first note.

Altos & Baritones:

f With

The Alto and Baritone parts are written on a single staff with a bass clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note, and a quarter note. The dynamic marking *f* is placed below the first note.

The piano accompaniment for the third system consists of two staves. The right hand plays chords, including a triad of G-flat, B-flat, and D-flat in the first measure, and a triad of G-flat, B-flat, and D-flat in the second measure. The left hand plays a simple bass line with quarter notes.

61

- 7 -

ah, _____

thank-ful heart and joy-ful mind, the shep-herds went the

64

ah, _____ ah, _____

babe to find, And as God's-angel had fore-told, they

67

ah, _____

did our sav-iour Christ be-hold. With-in a man-ger

he was laid, and by his side the vir-gin maid, At -

ah,

tend-ing- on the Lord of life, who came on earth - to

ah.

end all strife.

Solo:
mp In Beth - le - hem

79

- 9 -

Sopranos & Altos: *p*

up - on that morn - there

Baritones: *p*

p

82

was a blessed Mes - si - ah born.

rit.

rit.

85

8 15