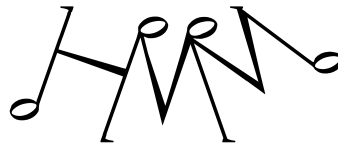


Holy, Holy, Holy Is The Lord God of Hosts

~ anthem for two SATB choirs, a cappella ~

Music by Christopher J. Hoh

Text from the Psalms
Arranged & edited by Frederick W. Bassett



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Holy, Holy, Holy Is The Lord God Of Hosts

O come and hear, all you who fear God;
glorious is the Lord, and righteous.
The Lord is king,
he is robed in majesty;
the Lord is robed,
he is girded with strength.

The heavens are telling the glory of God,
and the firmament
proclaims his handiwork.
Day to day pours forth speech,
and night to night declares knowledge.

There is no speech, no are there words;
their voice is [never] heard.
Yet their voice goes out
through all the earth,
and their words to the end of the [wide] world.

More majestic than the waves of the sea,
majestic on high is the Lord!
Holy, holy, holy is the Lord of hosts;
the whole earth [and heaven are] full of his glory.

Frederick W. Bassett

[altered Christopher J. Hoh]

Psalm 66, vs. 16; Psalm 116, vs. 5; Psalm 93, vs. 1;

Psalm 19, vs. 1-4; Psalm 93, vs. 4 and Isaiah 6, vs. 3.

Holy, Holy, Holy Is the Lord

Frederick W. Bassett

Christopher J. Hoh

Flowing but not too fast *mf*

Sopr. O come and hear,

Alto *mf* O come and hear,

Choir I *mf* O come and hear, ho -

Tenor *mf* O come and hear, ho - ly, -

Bass *mf* O come and hear, ho - ly,

Flowing but not too fast *mf*

Sopr. O come and hear,

Alto *mf* Ho - ly, ho - ly, ho - ly; come and hear,

Choir II *mf* Ho - ly, ho - ly, ho - ly; come and hear,

Tenor *mf* Ho - ly, — ho - ly, — ho - ly; O come and hear,

Bass *mf* Ho - ly, ho - ly, ho - ly; O come and hear,

Flowing but not too fast (♩ = 80)

Rehs'l.

Acc.

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7

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several systems of staves. The first system includes a vocal line and a piano accompaniment line. The vocal line has lyrics: "all you who fear God. Ho - ly, ho - ly, ho - ly, you who fear God. Ho - ly, ho - ly, ho - ly, you who fear God. Ho - ly, ho - ly, all you who fear God." The piano accompaniment features a steady bass line and a treble line with chords. The second system repeats the vocal line with the lyrics: "all you who fear God." The piano accompaniment continues with similar harmonic support. The third system also repeats the vocal line with the lyrics: "all you who fear God." The piano accompaniment remains consistent. The final system shows the vocal line with the lyrics: "all you who fear God." The piano accompaniment concludes with a final chord.

all you who fear God. Ho - ly, ho - ly, ho - ly, you who fear God. Ho - ly, ho - ly, ho - ly, you who fear God. Ho - ly, ho - ly, all you who fear God.

all you who fear God.

all you who fear God.

all you who fear God.

all you who fear God.

7

13

- ly, ho - ly, ho - ly is the Lord and right-eous.

— ho - ly, — ho - ly, glo - rious is the Lord and right-eous.

ho - ly, ho - ly, glo - rious is the Lord and right-eous.

Glo - rious is the Lord and right-eous.

Glo - rious is the Lord — and right-eous. Ho -

Glo - rious is the Lord — and right-eous. Ho - ly, —

Glo - rious is the Lord — and right-eous. Ho - ly,

Glo - rious is the Lord and right-eous.

13

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19

The Lord— is king,— he is rob-ed in
The Lord is king,— he is rob-ed in
The Lord— is king, he is rob-ed in—
The Lord— is king, he is rob-ed in
- ly, ho - ly, ho - ly— king,—— rob-ed in
— ho - ly,—— ho - ly Lord— is king,—— rob-ed in
ho - ly, ho - ly, the Lord— is king,—— rob-ed in
The Lord— is— king,—— rob-ed in

19

The musical score consists of two systems. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The lyrics are printed below the vocal staves.

25

maj-es-ty. Ho - ly, ho - ly ho - ly the Lord— is

maj-es-ty. Ho - ly, ho - ly, ho - ly, Lord

maj-es-ty. Ho - ly, ho - ly, ho - ly, the Lord— is

maj-es-ty. Ho - ly, ho - ly, ho - ly, Lord

maj - es - ty. The Lord— is

maj - es - ty. The Lord is

maj - es - ty. The Lord— is

maj - es - ty. The Lord— is

25

31

rob - ed, he is gird - ed with strength.

rob - ed, he is gird - ed with strength.

rob - ed, he is gird - ed with strength.

rob - ed, he is gird - ed with strength.

rob - ed, he is gird - ed with strength.

rob - ed, he is gird - ed, he is gird - ed with strength.

rob - ed, he is gird - ed, he is gird - ed with strength.

rob - ed, he is gird - ed with strength.

31

Piano accompaniment for the first system, including treble and bass staves.

37 *p*

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

mf The heav - ens are

mf The heav - ens are

mf The heav - ens are

mf The heav - ens are

mf The heav - ens are

37

43

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

tell - ing the glo - ry of God, and the firm - a - ment pro - claims— his
tell - ing the glo - ry of God, and the firm - a - ment pro - claims— his
tell - ing the glo - ry of God, and the firm - a - ment pro - claims— his
tell - ing the glo - ry of God, and the firm - a - ment pro - claims— his

43

The piano accompaniment consists of three staves: a grand staff with a treble clef and a bass clef. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The accompaniment features a steady, rhythmic pattern of quarter and eighth notes, providing a harmonic foundation for the vocal lines.

49

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics for the first system are: 'ho - ly ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly'. The second system continues with the lyrics: 'hand-i-work. Day to day — pours — forth — speech, —'. The piano accompaniment features a steady bass line and chords in the right hand.

ho - ly ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

hand-i-work. Day to day — pours — forth — speech, —
hand-i-work. Day to day — pours — forth — speech,
hand-i-work. Day to day — pours — forth — speech,
hand-i-work. Day to day — pours — forth — speech,

49

55

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

and night to night de - clares know -
and night to night de - clares know -
and night to night de - clares know -
and night to night de - clares know -

55

The piano accompaniment consists of three staves: a grand staff with a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords and single notes.

61

mf ho - ly, ho - ly, ho - ly. There is no

mf ho - ly, ho - ly, ho - ly. There is no

mf ho - ly, ho - ly, ho - ly. There is no

mf ho - ly, ho - ly, ho - ly. There is no

p ledge. Ho - ly, ho - ly, ho - ly,

p ledge.— Ho - ly, ho - ly, ho - ly,

p ledge. Ho - ly, ho - ly, ho - ly,

p ledge. Ho - ly, ho - ly, ho - ly,

61

67

speech, nor are there words; their voice is never

speech, nor are there words; their voice is never

speech, nor are there words; their voice is never

speech, nor are there words; their voice is never

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

67

73

heard. Yet their voice goes out through all the

heard. Yet their voice goes out through all the

heard. Yet their voice goes out through all the

heard. Yet their voice goes out through all the

ho - ly, ho - ly, ho - ly ho - ly, ho - ly, ho - ly,

ho - ly, ho - ly, ho - ly ho - ly, ho - ly, ho - ly,

ho - ly, ho - ly, ho - ly ho - ly, ho - ly, ho - ly,

ho - ly, ho - ly, ho - ly ho - ly, ho - ly, ho - ly,

73

79

earth, _____ and their words to the end of the wide

earth, _____ and their words to the end of the wide

earth, _____ and their words to the end of the wide—

earth, _____ and their words— to the end of the wide

This system contains four vocal staves. The first three are soprano, alto, and tenor parts, and the fourth is the bass part. Each staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "earth, _____ and their words to the end of the wide". The first three staves end with a long horizontal line, while the fourth ends with a dash.

ho - ly, ho - ly, ho - ly, ho - ly, ho -

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho -

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, —

This system contains four vocal staves. The first three are soprano, alto, and tenor parts, and the fourth is the bass part. Each staff has a treble clef and a key signature of two flats. The lyrics are: "ho - ly, ho - ly, ho - ly, ho - ly, ho -". The first three staves end with a dash, while the fourth ends with a long horizontal line.

79

This system contains three piano accompaniment staves. The top staff is the right hand, and the bottom two are the left hand. Each staff has a treble or bass clef and a key signature of two flats. The music consists of chords and melodic lines that support the vocal parts.

85 *mf* world. _____ More ma - jes - tic

mf world. _____ More ma - jes - tic than

mf world. _____ More ma - jes - tic than

mf world. _____ More ma - jes - tic than

mf - ly. _____ More ma - jes - tic

mf - ly. _____ Ho - ly, ho - ly, ho - ly, more ma - jes - tic

mf ho - ly. _____ Ho - ly, ho - ly, ho - ly, more ma - jes - tic

mf ho - ly. _____ Ho - ly, ho - ly, ho - ly, more ma - jes - tic

85

The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with a steady accompaniment in the left hand. The piece begins with a 4-measure rest, followed by the main melody. The piano part features a consistent rhythmic pattern of quarter notes in the right hand and a mix of quarter and eighth notes in the left hand, providing a harmonic foundation for the vocal lines.

92

than the waves of the sea; — Ho - ly, — ho - ly, — ho - ly —

— the — waves of the sea; Ho - ly, ho - ly, ho - ly, ma -

— the — waves of the sea; Ho - ly, ho - ly, ho - ly, ma -

— the — waves of the sea; ma -

than — the waves of the sea; ma -

than — the waves of the sea; ma -

than — the waves of the sea; ma -

than — the waves of the sea; ma -

92

than — the waves of the sea; ma -

98

— on high is the Lord!—

-jes - tic on high is the Lord!—

-jes - tic on high is the Lord!

-jes - tic on high is the Lord!—

-jes - tic on high is the Lord! Ho - ly, — ho - ly, — ho -

-jes - tic on high is the Lord! Ho - ly, ho - ly, ho - ly, —

-jes - tic on high is the Lord! Ho - ly, ho - ly,

-jes - tic on high is the Lord!— Ho - - - -

98

104

Ho - ly, ho - ly, ho - ly is the Lord— of hosts;—
Ho - ly, ho - ly, ho - ly is the Lord— of hosts;—
Ho - ly, ho - ly, ho - ly is the Lord— of— hosts;
Ho - ly, ho - ly, ho - ly is the Lord of hosts;—

- - ly, ho - ly, Lord_____ of—
— ho - ly, ho - ly, ho - ly, Lord_____ of
ho - ly, ho - ly, ho - ly, Lord_____ of
- ly, ho - ly,— ho - ly, Lord_____ of

104

Piano accompaniment for the hymn, featuring chords and melodic lines in both hands.

110

Ho - ly, the whole earth and heav'n are full, full of
ho - ly, the whole earth and heav'n are full, full of
Ho-ly, the whole earth and heav'n are full, full of
ho - ly, the whole earth and heav'n are full, full of

hosts; the whole earth and heav'n are full, full of
hosts; the whole earth and heav'n are full, full of his
hosts; the whole earth and heav'n are full, full of his
hosts; the whole earth and heav'n are full, full of his

110

117 *f*

his glo - ry. The whole
his glo - ry. The whole
his glo - ry. The whole
his glo - ry. The whole

his glo - ry, ho - - - ly. The
glo-ry. O, ho - ly, ho - ly, ho - ly, ho - ly. The
glo-ry. Ho-ly, ho-ly, ho-ly, ho - ly. The
glo-ry. Ho-ly, ho-ly, ho-ly, ho - ly. The

117

124

earth and heav'n are full, full

earth and heav'n are full, full

earth and heav'n are full, full

earth and heav'n are full, full

whole earth and heav'n are full, full of his

whole earth and heav'n are full, full of his

whole earth and heav'n are full, full of his

whole earth and heav'n are full, full of his

124

130

of his glo - - - ry.
of his glo - - - ry.
of his glo - - - ry.
of his glo - - - ry.
glo - ry, ho - ly, ho - ly, ho - ly.
glo - ry, ho - ly, ho - ly, ho - ly, ho - ly.
glo - ry, ho - ly.
glo - ry, ho - ly.

*div.**

130

* Divide basses so the lower E-flat can be heard well.