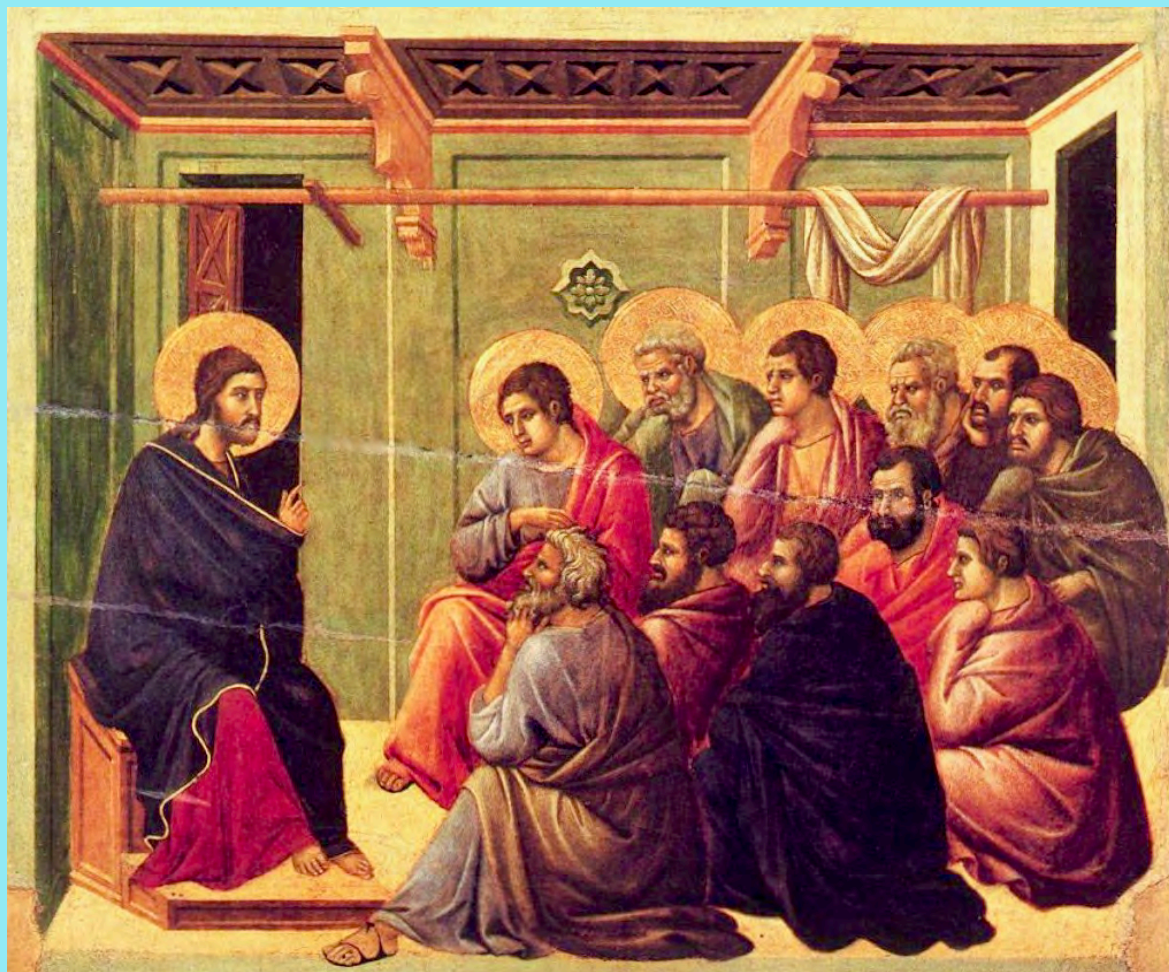


Peace Be With You

(As The Father Has Sent Me, So I Send You)

~ anthem for SATB choir, a cappella ~



Music by Christopher J. Hoh
Text from John 20



HohMade Music

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Peace Be With You
(As the Father Has Sent Me, So I Send You)

Peace be with you.

As the Father has sent me, so I send you.

Receive the Holy Spirit.

If you forgive the sins of any, they are forgiven them.

If you retain the sins of any, they are retained.

Have you believed because you have seen me?

Blessed are they who have not seen and yet have believed.

John 20, verses 21 - 23, 29

Gospel for the Second Sunday of Easter, RCL, Years A, B & C

Gospel for Pentecost, RCL Year A

Excerpted by the composer

*Cover image from panel Christ Taking Leave of the Apostles, Scene 4 of
the Maesta altarpiece by Duccio di Buoninsegna, Siena, Italy, 14th century.*

Peace Be With You

John 20

Christopher J. Hoh

Calmly

mp

mp

mp

mp

Calmly (♩ = c. 72)

Soprano
Peace be with you.

Alto
Peace be with you.

Tenor
Peace be with you. Peace

Bass
Peace be with you. Peace

Rehs'l.
Acc.

4

be with you. As the Fa - ther has sent me, so I

be with you. As the Fa - ther has sent me, so I

4

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8

8
 send you. As the Fa - ther has sent me, I send you. —
 send — you. As — the Fa - ther — has sent — me, I send you. —

12

12
 Peace — be — with — you. Re - ceive — the Ho - ly
 Peace be with you. Re - ceive — the Ho - ly
 — Peace be — with — you. —
 — Peace be — with you. —

12

16

Spi - rit. If you for - give the sins of a - ny, they
Spi - rit. If you for - give the sins of an - y, they
Re - ceive, for - - - give; —
Re - ceive, for - - - give; they

16

20

are for-giv - en them. If you re - tain the sins of
are for-giv - en them. If you re - tain the sins of
they are for-giv - en them. Re - ceive, re -
are for - giv - en them. Re - ceive, re -

20

24

an - y, they are re - tained. Peace.

an - y, they are re - tained. Peace.

tain; they are re - tained. Peace.

tain; they are re - tained. Peace

24

28

be with you. Have you be - lieved be - cause you have

be with you. Have you be - lieved be - cause you have

28

poco cresc.

poco cresc.

32 *poco cresc.*

Be-lieve. Blessed are they who have
Be-lieve. Blessed are they who have
seen me? Blessed are they, they who have
seen me? Blessed are they, they who have

32

36 *decr.*

not seen and yet have be - lieved.
not seen and yet have be - lieved.
not seen and yet have be - lieved, be - lieved.
not seen and yet have be - lieved.

36

40

mp Peace _____ be_ with_ you. Peace _____

mp Peace _____ be_ with_ you. Peace _____

mp Peace, _____ peace _____ be with you. Peace _____

mp Peace _____ be with you. Peace, _____ peace _____

40

44

be, _____ peace_ be_ with_ you. Peace _____

be _____ with _____ you. Peace _____

be_ with _____ you. Peace _____

be _____ with _____ you. _____ My _____ peace

44

48

— be — with — you, — my

— be — with you, my — peace — with

8 be, my — peace — with you, —

be with you, —

48

decr.

decr.

51

peace, —

you, —

—

—

51

decr.

decr.



Other Music by Christopher J. Hoh

103rd Psalm * SAB, organ

A Few Plain Hints: William Walker's Words for Singers (suite) * Vocal solos, SATB, optional piano

A New Commandment * SATB a cappella

A Person Or Persons (from Walker's Words) * Vocal solo, optional piano

A True Hymn * Mezzo soprano solo, SATB a cappella with divisi

Agimus Tibi Gratias (from Three Latin Prayers) * SSATBB (or sextet) a cappella

Agnus Dei * Soprano solo, SATB, strings (or keyboard w/ violin)

Alexander's Holding Your Hand (from Austrian-American Tales) * Flute, Oboe, Clarinet, Horn, Bassoon

All People That On Earth Do Dwell (from Five Hymn-Tune CTW) * SAB, organ

Angele Dei (from Three Latin Prayers) * SSATBB a cappella

Aromimcha Adonai Ki Dilitani * Tenor solo, SATB a cappella, optional tambourine & finger cymbals

At Cana's Wedding * SATB a cappella with divisi

Aura Lee (from Five 19th-Century Parlor Songs) * SATB a cappella

Austrian-American Tales (woodwind quintet in five movements) * Flute, Oboe, Clarinet, Horn, Bassoon

Awake, Awake to Love and Work (from Five Hymn-Tune CTW) * SAB, organ

Awaken Me, O Mighty One * SATB, trumpet, organ

Behold That Star * Baritone solo, SATB, organ

Behold, Behold Your King * SAB, piano

Besançon Carol * Organ

Blest Zion, I Love Thee (from Three Shaker Settings) * SATB a cappella

Brethren, We Have Met To Worship * SSAA

Care Should Be Taken (from Walker's Words) * SATB, optional piano

Christmas Processional * SAB, flute/oboe, organ

Clavichord (from Five Sarton Poems) * SSATTBB a cappella

Come Away To The Skies * SATB a cappella

Come, Love We God * SATB a cappella

Come Now and Celebrate * SATB & piano

Come, Thou Long-Expected Jesus * SATB & French Horn

Contentment (from Fireside Poems) * Mezzo-Soprano Solo, Tenor Saxophone & Piano

Credo * SATB, organ, strings

Dark The Night Lay * SAB, organ

Dona Nobis Pacem (low voices) * TTTBBB (or sextet) a cappella

Dona Nobis Pacem (from Three Latin Prayers) * SSATBB (or sextet) a cappella

Ecumenical Meditation * SATB, flute, clarinet, cello & piano

Ein Kind Geborn In Bethlehem * SSATBB (or sextet) a cappella

Eine Kleine Snailmusik (from Five Sarton Poems) * SATB a cappella

Ero Cras: The O Antiphons * SATB divisi, organ

Evening Music (from Five Sarton Poems) * SATB a cappella with divisi

Evening Music: Five Sarton Poems (suite) * SATB a cappella with divisi

Faith! 'Tis A Precious Grace (from Six Holyoke Hymns) * SATB a cappella with divisi

Father, the Hour Has Come * SATB a cappella

Five Hymn-Tune Calls To Worship (set) * SAB, organ

Follies (from Five Sandburg Poems) * SATB a cappella with divisi

For the Children or the Grown-Ups? * SATB & vibraphone (or other mallets and/or piano)

From Heaven There Came A Sound * Children, SATB, piano & percussion

Gesù Bambino * Two voices & piano

Gesù Bambino Trio * Flute, French horn & piano
 Girl With 'Cello (from Five Sarton Poems) * SSATBB a cappella
 Gloria * SATB, organ
 Good Christian Friends, Rejoice and Sing * SATB, brass quartet or organ
 Good People All, This Christmastime * Child/Soprano solo, SAB, piano
 Go'n To Live Humble * SATB a cappella
 Great God, Thy Glories Shall Employ (from Six Holyoke Hymns) * SATB a cappella with divisi
 Harvest Moon (from Five Sandburg Poems) * SATB a cappella
 Holy, Holy, Holy Is The Lord God of Hosts * SATB + SATB double choir a cappella
 Hosanna, Son of David * SATB, ten handbells
 How Shall They Hear? * SATB a cappella
 I Breathed A Song (set) * Mezzo-Soprano Solo, Tenor Saxophone & Piano
 I Heard The Voice of Jesus Say (from Five Hymn-Tune CTW) * SAB, organ
 I Sang (from Five Sandburg Poems) * SATB a cappella
 In The Beginning Was Imagination * SATB a cappella
 Interlude (from Austrian-American Tales) * Flute, Oboe, Clarinet, Horn, Bassoon
 It Is By No Means Necessary (from Walker's Words) * Vocal solo, SATB, optional piano
 Jesus Among The Disciples * SSATB a cappella
 Joy (from Five Sandburg Poems) * SATB a cappella with divisi
 Katy Bell (from Five 19th-Century Parlor Songs) * T(T)BB a cappella
 Laudamus Te * Vocal solo & organ
 Learners Should Beat Time (from Walker's Words) * SATB, optional piano
 Light Of The Minds That Know Him * SAB, congregation (opt.), organ
 Little Star of Bethlehem * Two voice & piano
 Little Star Trio * Flute, French horn & piano
 Lord Jesus Christ, Be Present Now (from Five Hymn-Tune CTW) * SAB, organ
 Lord of the Worlds Above (from Six Holyoke Hymns) * SATB a cappella with divisi
 Memories of Lincoln * SATB, piano
 Misty Danube (from Austrian-American Tales) * Flute, Oboe, Clarinet, Horn, Bassoon
 Monotone (from Five Sandburg Poems) * SATB a cappella
 My Love: Two American Ballads (pair) * Three parts & piano
 My Mistress' Eyes * SATB a cappella with divisi
 My Savior God, My Sovereign Prince (from Six Holyoke Hymns) * SATB a cappella with divisi
 No Noise! * 2.1.1.1 / 2.2.0.0 / bell / pno / str
 No Temple Now, No Gift Of Praise * Soprano solo (optional), SATB, organ
 Not Alone For Mighty Empire * SAB, organ
 Now May The Lord Take Your Hand * Two-part, opt. congregation, keyboard
 O Sacrum Convivium * SATB a cappella
 O Thou That Hear'st When Sinners Cry (from Six Holyoke Hymns) * SATB a cappella with divisi
 Old American Beauties: Five 19th-Century Parlor Songs (suite) * SATB a cappella
 Our Father, Who In Heaven Art * SAB, organ
 Peace Be With You * SATB a cappella
 Prayer Suite * Saxophone Sextet
 Qui Tollis * ATB soli, organ
 Rejoice & Sing: Nine SAB Anthems * SAB, org/pno, 2 with fl/ob, 1 with solo child/sop, 1 with brass
 Rejoice And Be Merry In Songs * SAB, oboe/flute, organ
 Remembering All: Five Sandburg Poems (suite) * SATB divisi a cappella
 Reuben & Rachel (from Five 19th-Century Parlor Songs) * SATB a cappella
 Rise Up Shepherd And Follow * Baritone solo, SATB, organ
 Salvation Shall Be All My Song: Six Holyoke Hymns * SATB a cappella with divisi
 Sanctus & Benedictus * SATB & strings (or organ)
 Shady Grove * Three parts & piano
 Shield of the Trinity * SATB + SATB double choir a cappella
 Shout Unto the Lord All the Earth * SSATB a cappella

Sing A New Song To The Lord * SATB a cappella with divisi
 Sing, O Sing, This Blessed Morn * SATB & French Horn
 Snow-Flakes * SATB, celesta
 So Am I As The Rich * SATB a cappella
 Song (Now Let Us Honor) (from Five Sarton Poems) * SSATBB a cappella
 Spirit of God, Descend Upon My Heart (from Five Hymn-Tune CTW) * SAB, organ
 Stars of the Morning * SATB a cappella
 Suite for Vibraphone, Synthesizer & Strings * Vibraphone, keyboard synthesizer, strings
 Sweet Genevieve (from Five 19th-Century Parlor Songs) * SATB a cappella
 Sweet Little Jesus Boy * Sopr. solo, SATB, a cappella
 Sweetest Music, Softly Stealing (from Three Shaker Settings) * SATB a cappella
 Sweetest Music: Three Shaker Settings (set) * SATB a cappella
 Tales from the Ragtime Band (from Austrian-American Tales) * Flute, Oboe, Clarinet, Horn, Bassoon
 The Arrow And The Song (from Four Fireside Poems) * Mezzo-Soprano Solo, Tenor Saxophone & Piano
 The Autumn-Time (from Fireside Poems) * Mezzo-Soprano Solo, Tenor Saxophone & Piano
 The Blue Vienna Woods (from Austrian-American Tales) * Flute, Oboe, Clarinet, Horn, Bassoon
 The Captain (from Five 19th-Century Parlor Songs) * SSA(A) a cappella
 The Glorious Day Is Drawing Near * TTBB
 The Kingdom of God * Solo, SATB & piano
 The Nearest Perfection (from Walker's Words) * Vocal solo, SATB, optional piano
 The Riddle Song * Three parts & piano
 The Yellow Violet (from Fireside Poems) * Mezzo-Soprano Solo, Tenor Saxophone & Piano
 There Are But Few Long Notes (from Walker's Words) * TTBB, optional piano
 There Should Not Be Any Noise (from Walker's Words) * SSAA, optional piano
 There's A Wideness In God's Mercy * SATB, organ
 This Is The Day * SATB divisi, organ
 Three Latin Prayers (set) * SSATBB a cappella
 Thus You Shall Say * SATB a cappella
 To Elliott * SATB a cappella with divisi
 To God I Made My Sorrows Known (from Six Holyoke Hymns) * SATB a cappella with divisi
 To The Spirit Land We're Hastening (from Three Shaker Settings) * SATB a cappella
 Too Long Singing Injures The Lungs (from Walker's Words) * Vocal solo, SATB, optional piano
 Tree-Wise Sayings * SATB a cappella
 Trees * SAB, organ
 Ubi Caritas Et Amor * Organ
 Unto The Hills * Mezzo solo, SATB, organ
 What Wondrous Love Is This * SATB a cappella
 When Learning To Sing (from Walker's Words) * Unison ensemble, SATB chorus, optional piano
 When Singing In Concert (from Walker's Words) * SATB, optional piano
 When The Saints Go Marching In * Organ
 Where Charity and Love Are * SATB a cappella
 You Are God, We Praise You * SATB, organ (or chamber orchestra)
 Your Singers May Not Join (from Walker's Words) * SATB, optional piano
 Yule, Yule Trio * Flute, French horn & piano
 Yule, Yule, Luminous Yule * Two voices & piano