

# Song (Now Let Us Honor)

May Sarton

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The musical score is for a song in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Marchlike" and the dynamics are "f" (forte). The score includes parts for Soprano, Alto, Tenor, Bass, and Piano (Rehsl. Acc.).

**Soprano:** The part begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter note G5 in the third measure. The lyrics are "...flute,".

**Alto:** The part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are "Now let us hon - or with vi - o - lin and flute,".

**Tenor:** The part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are "Now let us hon - or with vi - o - lin and flute,".

**Bass:** The part consists of whole rests in both measures.

**Piano (Rehsl. Acc.):** The piano part is marked "Marchlike" with a tempo of quarter note = 84. It features a rhythmic accompaniment with eighth and sixteenth notes. The dynamics are "f".

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3

now hon - - - or

now hon - - - or

and flute *f* a wo - man set so

A wo - man set so

5

de - vo - tion that, three times blast - ed

de - vo - tion that, three times blast - ed, blast -

deep - ly in de - vo - tion that, three times blast - ed

deep - ly in de - vo - tion that, three times blast - ed,

7

to the root,  
- ed to the root, still she grew green,  
to the root, still she grew green,  
blast-ed to the root, still she grew

This block contains the musical notation for measures 7 and 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "to the root, - ed to the root, still she grew green, to the root, still she grew green, blast-ed to the root, still she grew". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

9

still she grew green and poured strength  
she grew green and poured strength  
still she grew green and poured strength  
green and poured strength

This block contains the musical notation for measures 9 and 10. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "still she grew green and poured strength she grew green and poured strength still she grew green and poured strength green and poured strength". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

11

out. Still she stood fair, pro - vid-ing the cool shade, com -

out. Still she stood fair, — pro - vid-ing the cool shade, com -

out.

out.

*mf*

14

pas - sion, the thou-sand leaves of mer - cy, —

pas - sion, the thou-sand leaves of mer - - -

*mf*

\* Divide voices relatively evenly among the three parts.

16

(-cy,) the cher-ish-ing green hope.

cy, the cher-ish-ing green hope.

Still like a

Still like a

18

Clear com-fort.

Clear com-fort.

tree she stood, clear com-fort in the

tree she stood, clear com-fort in

\* Divide voices relatively evenly among the three parts.

20

town and all the neigh - bor-hood;  
— the town — and all the neigh - bor-hood;

22

unis. Pure as the tree is pure,—  
unis. Pure as the tree is pure,—  
still she stood, still she stood, still she stood, still she stood,  
still she stood, still she stood, still she stood, still she stood,

24

— young— as the tree— for - ev - er— young, mag -  
— young— as the tree— for - ev - er— young, mag -  
still she stood, still as the tree for - ev - er young, mag -  
still she stood, still as the tree for ev - er young, mag -

26

nan - i - mous and nat - u - ral, sweet - ly serv - ing:  
nan - i - mous and nat - u - ral, sweet - ly serv - ing.—  
nan - i - mous and nat - u - ral, sweet - ly serv - ing:  
nan - i - mous and nat - u - ral, sweet - ly serv - ing: For

29

For her the song,  
For her the song, for her the  
For her the song, for her the flute sound  
her the song, for her the flute sound and the vi-o-

32

for her the flute sound  
flute sound, flute sound  
and the vi - o - lin, the vi - o - lin be  
lin be strung, and the vi - o - lin be

34

and the vi - o - lin be strung. For her all, all

and the vi - o - lin be strung. For her all, all

strung, the vi - o - lin be strung, love, all

strung, the vi - o - lin be strung, love, all

36

praise, all hon - or — her,

praise, all hon - or — her,

praise, all hon - - - or her, as for

praise, all hon - - - or her, as for

39

as for trees  
as for trees  
trees, as for trees  
trees, as for trees

41

*rit.* *div.\**  
in the hot summer days.  
*rit.* *div.\**  
in the hot summer days.  
*rit.* *div.\**  
in the hot summer days.  
*rit.* *div.\**  
in the hot summer days.

\* Divide voices relatively evenly among the six parts.