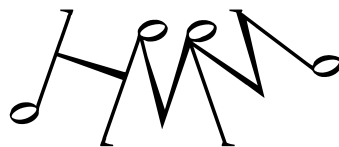


# Stars of the Morning

*~ for SATB choir, a cappella ~*

Music by Christopher J. Hoh

Text from St. Joseph the Hymnographer



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## Stars of the Morning

Stars of the morning, so gloriously bright,  
Stars filled with celestial splendor and light,  
These, that where night never follows day,  
Raise the "Thrice Holy Lord!" ever and aye.

These are your ministers, these all do you own,  
Lord God of Sabbaoth, nearest your throne;  
These are your messengers, these do you send,  
Oh help of the helpless ones, us to defend.

Still let them succor us, still let them fight,  
Lord of angelic hosts battling for right,  
'Til, where their anthems they ceaselessly pour,  
We with the angels may bow and adore.

Amen.

*St. Joseph the Hymnographer (816 - 883)*  
*Translated by John Mason Neale (1818 - 1866)*

# Stars of the Morning

St. Joseph the Hymnographer

Christopher J. Hoh

**Not Too Fast**

*mf* 1. Stars of the morn - - - ing,  
2. Still let them suc - - - cor

*mf* 1. Stars of the morn - - - ing,  
2. Still let them suc - - - cor

*mf* 8 1. Stars, \_\_\_\_\_ stars, \_\_\_\_\_ stars of the morn - ing, \_\_\_\_\_  
2. Still, \_\_\_\_\_ still, \_\_\_\_\_ oh let them suc - cor \_\_\_\_\_

*mf* 1. Stars, \_\_\_\_\_ stars, \_\_\_\_\_ stars of the morn - ing, \_\_\_\_\_  
2. Still, \_\_\_\_\_ still, \_\_\_\_\_ oh let them suc - cor \_\_\_\_\_

**Not Too Fast** (♩ = 64)

*mf*

*mf* 3  
so glo - rious - ly bright, Stars bright,  
us; still let them fight, Still, Lord

so glo - rious - ly bright, Stars bright,  
us; still let them fight, Still, Lord

8 - so glo - rious - ly bright, Stars filled, with  
- us; still let them fight, Oh Lord of an -

- so glo - rious - ly bright, Stars filled, with  
- us; still let them fight, Oh Lord of an -

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6

filled with ce - les - tial splen - dor and light, These  
of an - gel - lic hosts, bat - tling for right, 'Til,

8  
ce - - - les - - - tial splen - dor and light, These  
gel - - - lic hosts, bat - tling for right, 'Til,

ce - - - les - - - tial splen - dor and light, These  
gel - - - lic hosts, bat - tling for right, 'Til,

Detailed description: This block contains the musical notation for measures 6 through 8. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "filled with ce - les - tial splen - dor and light, These of an - gel - lic hosts, bat - tling for right, 'Til,". Measure 8 includes a vocal line with lyrics: "ce - - - les - - - tial splen - dor and light, These gel - - - lic hosts, bat - tling for right, 'Til,". The piano accompaniment features chords and melodic lines in the right and left hands.

9

that, where night nev - er fol - lows day,  
where their an - thems they cease - less pour,

that, where night nev - er fol - lows day, Raise,  
where their an - thems they cease - less pour, We

8  
that, where night nev - er fol - lows day; Raise,  
where their an - thems they cease - less pour, We

that, where night nev - er fol - lows day;  
where their an - thems they cease - less pour,

Detailed description: This block contains the musical notation for measures 9 through 12. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "that, where night nev - er fol - lows day, where their an - thems they cease - less pour,". Measure 10 includes a vocal line with lyrics: "that, where night nev - er fol - lows day, Raise, where their an - thems they cease - less pour, We". Measure 11 includes a vocal line with lyrics: "that, where night nev - er fol - lows day; Raise, where their an - thems they cease - less pour, We". The piano accompaniment features chords and melodic lines in the right and left hands.

Faster

12

Raise, the "Thrice Ho - ly Lord" ev - er and aye, aye. These\_

— raise the "Thrice Ho - ly Lord" ev - er and aye, aye. —

— raise the "Thrice Ho - ly Lord" ev - er and aye, aye. These\_

Raise the "Thrice Ho - ly Lord" ev - er and aye, aye. These\_

Faster (♩ = 72)

16

These are your min-is - ters, these all do you

These are your min-is - ters, these all do you

are your min-is - ters, these all do you own, Lord God of

are your min-is - ters, these all do you own, Lord God of

21

own, Lord God of Sa - ba - oth, near - est your throne; These  
own, Lord God of Sa - ba - oth, near - est your throne; These  
Sa - ba - oth, near - est your throne; These are your mes - sen - gers,  
Sa - ba - oth, near - est your throne; These are your mes - sen - gers,  
Piano accompaniment for measures 21-25.

26

are your mes - sen - gers, these do you send, Oh help of the  
are your mes - sen - gers, these do you send, Oh help of the  
these do you send, Oh help of the help - less ones, us to de -  
these do you send, Oh help of the help - less ones, us to de -  
Piano accompaniment for measures 26-30.

31 **As at First**

help-less ones, us to de - fend. We with the an - gels may bow, -  
help-less ones, us to de - fend. - with the an - gels may bow, -  
fend, us de - fend. - with the an - gels may bow, -  
fend, us de - fend. We with an - gels may bow, -

**As at First**  
(♩ = 64)

36

bow and a - dore. A - - - men. - - -  
bow and a - dore. A - - - men. - - -  
bow and a - dore. A - men, a - men. - - -  
bow and a dore. A - - - men. - - -