

Unto The Hills

~ for SATB choir & organ ~



Music by Christopher J. Hoh

**Text by John D.S. Campbell
From Psalm 121**



HohMade Music

4619 Seventh Street South
Arlington, VA 22204
U.S.A.

Unto The Hills

Unto the hills around do I lift up my longing eyes;
And ask from where shall my salvation come, from where arise?
From God the Lord shall come my certain aid,
From God the Lord, who heav'n and earth has made.

He will not let your foot be moved; safe shall you be;
No careless slumber His eyelids close, Who you keeps.
See, He sleeps not, slumbers ne'er,
He Who keeps Israel in His holy care.

Jehovah is Himself your true keeper, your changeless shade.
Jehovah your defense on your right hand Himself has made.
And you no sun by day shall ever smite;
No moon shall harm you in the silent night.

From every evil shall He keep your soul, from every sin.
Jehovah shall protect your going out, your coming in.
Above you watching, He whom we adore
Shall keep you in his care forevermore.

John D.S. Campbell, 1845 - 1914
From Psalm 121
Altered by the composer

Registration note: The right-hand accompaniment in measures 1 - 30, 35 - 36, and 72 - end is intended for a solo stop. The organ may softly double voices in measures 30-48, if desired. In measures 51 - 68, the manual registration should where indicated include a reed if possible without covering the vocal parts.

Cover image from "Valley Pasture" by Robert S. Duncanson, 1821 - 1872

for Carol Caveness Walker

Unto The Hills

John D.S. Campbell
From Psalm 121

Christopher J. Hoh

Expressively *mf*

Solo

Expressively (♩ = 50) *mp* Un - to the

Organ

5 hills a - round do I lift up my long - ing eyes;

10 and ask from where shall my sal - va - tion

Music copyright © 1989 by Christopher J. Hoh.
Text by John D.S. Campbell; in the public domain.
All rights reserved.

Unto The Hills

2
15

come, from where a - rise? From— God the

20

Lord— shall come my cer-tain aid; From— God the Lord, Who

25

heav'n and earth has made.

30 *mf*

Choir

He will not let your foot be moved; safe

mf

Organ

acc. ad lib.

34

shall you be. No care-less slum-ber shall

38

His eye-lids close, Who you keeps. See, He sleeps not,

cresc.

cresc.

Unto The Hills

4
43

(Altos: slum - bers ne'er,) *decr.*

slum - bers ne'er, He Who keeps Is - rael

47

Marcato, a bit faster

in His ho - ly care.

Marcato, a bit faster

[reed] *mf*

52

f non legato

Je - ho - vah is your keep - er,

f

legato Je - ho - vah is Him - self your true keep - er,

[reed]

56

your change - less shade. Je -

your change - less shade. Je - ho - vah your de - fense

60

ho - vah your right hand de - fense Him - self has made.

on your right hand Him - self has made.

64

legato cresc. And you no sun by day shall ev - er smite; *decr.*

cresc. And you no sun by day shall ev - er smite; *decr.*

81

ev - - - 'ry From ev - 'ry sin, sin.

mf From ev - 'ry sin, *cresc.*

85

Je - ho - vah shall pro - tect your go - ing out, your

89

com - ing in. A - bove, div. A - bove you

Unto The Hills

8
93 He, we a - dore, shall keep you
watch - ing, He whom we a - dore shall keep you

musical notation for measures 8-93, including vocal lines and piano accompaniment.

piano accompaniment for measures 8-93.

97 in His care for - ev - er more. in His care. Un - to the hills A -
(care)

musical notation for measures 97-103, including vocal lines and piano accompaniment.

piano accompaniment for measures 97-103.

* Divide voices relatively evenly among the three-note chords.

103 bove, watch - ing, a - round do I lift up my long - ing

musical notation for measures 103-110, including vocal lines and piano accompaniment.

piano accompaniment for measures 103-110.

108

Whom we a - dore, shall keep you

eyes. From God the

114

in His care, for -

Lord comes cer - tain aid

119

unis.
ev - er - more.

for ev - er - more.

rit.