

# Unto The Hills

*~ for SATB choir & organ ~*

Music by Christopher J. Hoh

Text by John D.S. Campbell

From Psalm 121



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## Unto the Hills

Unto the hills around do I lift up my longing eyes;  
And ask from where shall my salvation come, from where arise?  
From God the Lord shall come my certain aid,  
From God the Lord, who heav'n and earth has made.

He will not let your foot be moved; safe shall you be.  
No careless slumber His eyelids close, Who you keeps.  
See, He sleeps not, slumber ne'er,  
He Who keeps Israel in His holy care.

Jehovah is Himself your true keeper, your changeless shade.  
Jehovah your defense on your right hand Himself has made.  
And you no sun by day shall ever smite;  
No moon shall harm you in the silent night.

From every evil shall He keep your soul, from every sin.  
Jehovah shall protect your going out, your coming in.  
Above you watching, He whom we adore  
Shall keep you in his care forevermore.

*John D.S. Campbell*  
*From Psalm 121*  
*Altered by C.J. Hoh*

~ For Carol Caveness Walker ~

# Unto the Hills

John D.S. Campbell

Christopher J. Hoh

*Solo*      Expressively (♩ = 50)      *mf*

*Organ*      Expressively (♩ = 50)      *mp*

Un - to the

5

hills a - round do I lift up my long - ing eyes; \_\_\_\_\_

10

\_\_\_\_\_ and ask from where shall my sal-va-tion

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15

come, from where a - rise? From - God the

20

Lord - shall come my cer-tain aid; From - God the Lord, Who

25

heav'n and earth has made.

30

Choir *mf* He will not let your foot be moved; safe

*acc. ad lib.*

34

shall you be. No care-less slum-ber His eye-lids

39

close, Who you keeps. See, He sleeps not, slum-bers

*cresc.*

(Altos: slumbers ne'er,)

ne'er, He Who keeps Is - rael in His ho - ly care.

*decr.*

*decr.*

49

**Marcato, a bit faster**

*f* *non-legato* Je - ho - vah

*legato*

**Marcato, a bit faster**

*mf* [reed] Je - ho - vah is Him-self your true

55

is your keep-er, your change-less shade.

keep - er, your change - less shade. Je - ho - vah

59

Je - ho-vah your right hand de - fense Him-self has  
your de-fense on your right hand Him - self has

63

*cresc.*  
*legato*

made. And you no sun by day shall ev - er  
made. And you no sun by day shall ev - er

67

*decr.* *rit.* **Tempo 1, freely**

smite; No harm in the si - lent night.  
smite; No moon shall harm you in the si - lent night.

72

*rit.*

77

*a tempo*

From ev-'ry ev - il shall He keep your soul, from ev - 'ry

*mf*

*a tempo*

82

*mf* *cresc.* *f*

sin. From ev - 'ry sin, Je - ho - vah shall pro -

*cresc.* *f*

*mf* From ev - 'ry sin,

*cresc.*

87 *mf* A -

tect your go-ing out, your com - ing in.

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

This system shows the piano accompaniment for measures 87-91. The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic bass line with some chordal textures.

92 *div.* bove, He, we a - dore,

A - bove you watch - ing, He — whom we a - dore —

This system covers measures 92-95. The vocal line includes a *div.* (divisi) marking. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 92-95. The right hand continues the eighth-note accompaniment, and the left hand maintains the bass line.

96 *unis.* shall — keep you in His care for - ev - er more. *decr.*

*decr.* shall keep you in His care.

This system covers measures 96-99. The vocal line begins with a *unis.* (unison) marking and ends with a *decr.* (decrescendo) marking. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 96-99. The right hand continues the eighth-note accompaniment, and the left hand maintains the bass line, ending with a *decr.* marking.

101

*p* *div.\**

A - bove, watch -

Un - to the hills

(care) a - round do I lift up

106

ing, Whom we a - dore,

my long - ing eyes.

111

shall keep you in His care,

From God the Lord

\* Divide voices relatively evenly among the three-note chords.

116

for - ev - - er -  
comes cer - tain aid \_\_\_\_\_ for

*unis.*

121

- - - more.  
ev - er - more.

*rit.*

The right-hand accompaniment part in measures 1 - 30, 35 - 36, and 72 - end is intended for a solo stop such as a light reed. The organ may softly double voices in measures 30-48, if desired.