

Unto The Hills

~ for SATB choir & organ ~

Music by Christopher J. Hoh

Text by John D.S. Campbell

From Psalm 121



HohMade Music
4619 Seventh Street South
Arlington, VA 22204
U.S.A.

HMM 11C4002

www.HohMadeMusic.com

Unto the Hills

Unto the hills around do I lift up my longing eyes;
And ask from where shall my salvation come, from where arise?
From God the Lord shall come my certain aid,
From God the Lord, who heav'n and earth has made.

He will not let your foot be moved; safe shall you be.
No careless slumber His eyelids close, Who you keeps.
See, He sleeps not, slumber ne'er,
He Who keeps Israel in His holy care.

Jehovah is Himself your true keeper, your changeless shade.
Jehovah your defense on your right hand Himself has made.
And you no sun by day shall ever smite;
No moon shall harm you in the silent night.

From every evil shall He keep your soul, from every sin.
Jehovah shall protect your going out, your coming in.
Above you watching, He whom we adore
Shall keep you in his care forevermore.

John D.S. Campbell
From Psalm 121
Altered by C.J. Hoh

~ For Carol Caveness Walker ~

Unto the Hills

John D.S. Campbell

Christopher J. Hoh

Solo Expressively (♩ = 50) *mf*

Organ Expressively (♩ = 50) *mp*

Un - to the

5

hills a - round do I lift up my long - ing eyes;

10

and ask from where shall my sal - va - tion

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15

come, from where a - rise? From - God the

20

Lord - shall come my cer-tain aid; From - God the Lord, Who

25

heav'n and earth has made.

30

Choir *mf* He will not let your foot be moved; safe

acc. ad lib.

34

shall you be. No care-less slum-ber His eye-lids

39

close, Who you keeps. See, He sleeps not, slum-bers

cresc.

(Altos: slumbers ne'er,)

ne'er, He Who keeps Israel in His ho-ly care.

decr.

decr.

49 **Marcato, a bit faster**

f *non-legato* Je-ho-vah

legato Je-ho-vah is Him-self your true

Marcato, a bit faster

mf [reed]

55

mf [reed]

is your keep-er, your change-less shade.

keep - er, your change - less shade. Je - ho-vah

59

Je - ho-vah your right hand de - fense Him-self has
your de-fense on your right hand Him - self has

63

cresc.
legato
made. And you no sun by day shall ev - er
cresc.

67

decr. *rit.* **Tempo 1, freely**
smite; No harm in the si - lent night.
decr. *rit.*
smite; No moon shall harm you in the si - lent night.
decr. *rit.* **Tempo 1, freely**

72

rit.

77

a tempo

From ev-'ry ev - il shall He keep your soul, from ev - 'ry

mf

a tempo

82

mf *cresc.* *f*

From ev - 'ry sin, Je - ho - vah shall pro -

sin. *cresc.* *f*

mf From ev - 'ry sin,

cresc.

87 *mf* A -

tect your go-ing out, your com - ing in.

This system contains measures 87 through 91. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "tect your go-ing out, your com - ing in." The dynamic marking is *mf* and there is a fermata over the final note of the vocal line.

This system shows the piano accompaniment for measures 87 through 91. The right hand plays chords and the left hand plays a bass line. The music concludes with a fermata over the final chord.

92 *div.* bove, He, we a - dore,

A - bove you watch - ing, He — whom we a - dore —

This system contains measures 92 through 95. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "bove, He, we a - dore, A - bove you watch - ing, He — whom we a - dore —". The dynamic marking is *div.* and there are fermatas over the final notes of both the vocal and piano lines.

This system shows the piano accompaniment for measures 92 through 95. The right hand plays chords and the left hand plays a bass line. The music concludes with a fermata over the final chord.

96 *unis.* shall — keep you in His care for - ev - er more. *decr.*

decr. shall keep you in His care.

This system contains measures 96 through 99. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "shall — keep you in His care for - ev - er more. *decr.* shall keep you in His care." The dynamic marking is *decr.* and there are fermatas over the final notes of both the vocal and piano lines.

This system shows the piano accompaniment for measures 96 through 99. The right hand plays chords and the left hand plays a bass line. The music concludes with a fermata over the final chord.

101

p *div.**

A - bove, watch -
Un - to the hills
(care) a - round do I lift up

106

p

ing, Whom we a - dore,
my long - ing eyes.

111

p

shall keep you in His care,
From God the Lord

* Divide voices relatively evenly among the three-note chords.

116

for - ev - - er -
comes cer - tain aid for

unis.

121

- - - more.
ev - er - more.

rit.

The right-hand accompaniment part in measures 1 - 30, 35 - 36, and 72 - end is intended for a solo stop such as a light reed. The organ may softly double voices in measures 30-48, if desired.