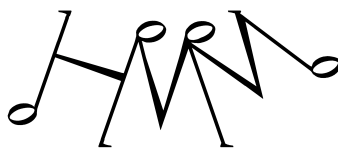


# You Are God

*~ Te Deum for SATB choir & organ ~*

Music by Christopher J. Hoh



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HMM 21C4004

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## You Are God

You are God; we praise you.  
You are the Lord; we acclaim you.  
You are the eternal Father;  
All creation worships you.

To you all angels, all the powers of heaven,  
Cherubim and seraphim, sing in endless praise:  
Holy, holy, holy Lord, God of power and might,  
Heaven and earth are full of your glory.

The glorious company of the apostles praise you,  
The noble fellowship of prophets praise you,  
The white robed army of martyrs praise you.  
Throughout the world the Holy Church acclaims you.

Father of majesty unbounded,  
Your true and only beloved son,  
Worthy of all worship,  
And Holy spirit, advocate and guide.

You, Christ, are the king of glory,  
The eternal Son of the Father.  
When you became man to set us free  
You did not spurn the virgin's womb.

You overcame the sting of death  
And opened the kingdom of heaven to all believers.  
You sit at God's right hand in glory.  
We do believe that you will come and be our judge.

Come then, Lord, and help your people,  
Bought with the price of your own blood;  
And bring us with your saints  
To glory everlasting.

*Te Deum Laudamus, traditional canticle  
translation by International Consultation on English Texts*

# You Are God

Te Deum Laudamus

Christopher J. Hoh

Majestically (♩ = 120)

**Organ** *f*

**Sopr.** *f*  
You are God; we praise you. You are the Lord; we acclaim you.

**Alto** *f*  
You are God; we praise you. You are the Lord; we acclaim you.

**Tenor** *f*  
You are God; we praise you. You are the Lord; we acclaim you.

**Bass** *f*  
You are God; we praise you. You are the Lord; we acclaim you.

**Organ** *f*

**5**

You are the e - ter - nal Fa - ther; all cre - a - tion wor-ships you.

You are the e - ter - nal Fa - ther; all cre - a - tion wor-ships you.

You are the e - ter - nal Fa - ther; all cre - a - tion wor-ships you.

You are the e - ter - nal Fa - ther; all cre - a - tion wor-ships you.

**Organ** *f*

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7 div. 



To you all an-gels, all the pow'rs of heav-en,  
To you all an-gels, all the pow'rs of heav-en,  
To you all an-gels, to you all the pow'rs of heav-en,

9 To you cher-u-bim and ser-a-phim,



cher - u-bim and ser - a-phim, sing in end - less praise:—  
cher - u-bim and ser - a-phim, sing in end - less praise:—  
cher - u-bim and ser - a-phim, sing in end - less praise:—  
cher - u-bim and ser - a-phim, sing in end - less praise:—

11 unis.

Ho - ly, ho - ly, ho - ly Lord, - God of pow'r and might,  
Ho - ly, ho - ly, ho - ly Lord, - God of pow'r and might,  
Ho - ly, ho - ly, ho - ly Lord, - God of pow'r and might,  
Ho - ly, ho - ly, ho - ly Lord, - God of pow'r and might,

13

heav - en and earth are full of your glo - ry.  
heav - en and earth are full, full of your glo - ry.  
heav - en and earth are full, full of your glo - ry.  
heav - en and earth are full of your glo - ry.

15

18

21

24

**Sopranos:**  
*mf* The glo-ri-ous com-pan-y

**Altos:**  
*mf* The glo-ri-ous com-pan-y of the a-pos - tles

*a tempo*

27

of the a - pos - tles praise you. —

praise you, — praise — you.

**Tenors:**  
*mf* The no-ble fel - low -

**Basses:**  
*mf* The no-ble fel - low-ship — of pro -

29

The white robed ar-my of mar - tyrs—  
The white robed ar-my of mar - tyrs—  
ship— of pro - phets praise— you. The white robed ar-my of  
phets praise, — you, praise— you. The white robed ar-my of

This block contains the musical notation for measures 29 and 30. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "The white robed ar-my of mar - tyrs—", "The white robed ar-my of mar - tyrs—", "ship— of pro - phets praise— you. The white robed ar-my of", and "phets praise, — you, praise— you. The white robed ar-my of".

31

praise, — praise — you. Through-out the world— the  
praise, — praise — you. Through-out the world— the Ho - ly—  
mar - tyrs— praise — you. Through-out the world— the  
mar - tyrs— praise — you. Through-out the world— the Ho - ly—

This block contains the musical notation for measures 31 and 32. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues in the same key and time signature. The lyrics are: "praise, — praise — you. Through-out the world— the", "praise, — praise — you. Through-out the world— the Ho - ly—", "mar - tyrs— praise — you. Through-out the world— the", and "mar - tyrs— praise — you. Through-out the world— the Ho - ly—".

33

Ho - ly Church — ac - claims — you.

Church ac-claims, — ac - claims — you.

Ho - ly Church — ac - claims — you.

Church ac-claims, — ac - claims — you.

solo reed:

35

Fa-ther of maj-es-ty un-bound-ed, your true and on - ly be-lov-ed son,

Fa-ther of maj-es-ty un-bound-ed, your true and on-ly be-lov-ed son,

Fa - ther of maj - es-ty, your true, on - ly son,

Fa - ther of maj - es-ty, your true, on - ly son,



37 *div.*

worth - y of all wor-ship, and Ho-ly spi - rit.

worth - y of all wor-ship, and Ho - ly Spi-rit, ad - vo-cate and guide.

worth - y of all wor-ship, and Ho - ly Spi-rit, ad - vo-cate and guide.

worth - y of all wor-ship, and Ho - ly Spi-rit, ad - vo-cate and guide.

(reed out)

39 *unis.*

You, Christ, are the king of glo - ry, the e - ter - nal Son of the

You, Christ, are the king of glo - ry, the e - ter - nal Son of the

You, Christ, are the king of glo - ry, the e - ter - nal Son of the

You, Christ, are the king of glo - ry, the e - ter - nal Son of the

41

Fath - er. When you be - came man to

Fath - er. When you be - came man to

Fath - er.

Fath - er.

43

**Sopranos:**

set us free you did not spurn the vir-gin's womb.

**Altos:**

set us free you did not spurn the vir-gin's womb.

46

**Tenors:**

*f* You over - came the sting of death, and

**Basses:**

*f* You over - came the sting of death, and

49

op - ened the king - dom of heav'n to all be-liev-ers,  
op - ened the king - dom of heav'n to all be-liev-ers,

52

**Sopranos:**  
*f* You sit at

**Altos:**  
*f* You sit at

*f* You sit at  
*f* You sit at

55

God's right hand in glo - ry, in  
God's right hand in glo - ry, in

**Tenors:**  
in

**Basses:**  
in

God's right hand in glo - ry, in  
God's right hand in glo - ry, in

**Tenors:**  
in

**Basses:**  
in

58

glo - ry. We do be - lieve that

glo - ry. We do be - lieve that

glo - ry. We do be - lieve that

glo - ry. We do be - lieve that

60

you will come and be our judge.

you will come and be our judge.

you will come and be our judge.

you will come and be our judge.

63 *ff* *div.*

Come. then, Lord, and help your peo-ple, bought with the price — of your own blood;  
Come. then, Lord, and help your peo-ple, bought with the price of your own blood;  
Come. then, Lord, and help your peo-ple, bought with the price of your own blood;  
Come. then, Lord, and help your peo-ple, bought with the price of your own blood;  
Come. then, Lord, and help your peo-ple, bought with the price — of your own blood;

65 *unis.*

and — bring us — with your saints to — glo - ry  
and — bring us — with your saints to — glo - ry ev - er - last -  
and — bring us — with your saints to — glo - ry ev - er - last-ing,  
and — bring us — with your saints to — glo - ry ev - er -

67

ev - - - er, ev - er - last - - - ing. *div.* *unis.*

ing, — glo - ry ev - er - last - ing. —

ev - er - last - ing, *div.* glo - ry ev - er - last - ing. —

last - ing, *div.* ev - er - last - ing. —